

JENNIFER HILL

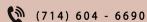
CREATIVE DESIGNER -

ABOUT ME

With over a decade of experience in creative design for live entertainment, events, luxury goods and themed architecture, I strive to make every project I work on dynamic and engaging while maintaining storytelling and creative integrity - whether that be through unique conceptual approaches or corporate brand identiy. I believe this is best accomplished through a collaborative and supportive team environment.

CONTACT





jenniferhilldesign.com

EDUCATION

- MASTERS OF FINE ARTS Design for Stage and Film, Lighting Design New York University, Tisch School of the Arts 2016
- BACHELORS OF ARTS Drama, Honors in Design (Cum Laude)
 University of California, Irvine 2012

SKILLS

Adobe Creative Suite
Illustrator
Photoshop
InDesign
Lightroom
Acrobat

Vectorworks 2D/3D Drafting

Microsoft Excel & Office

Powerpoint

Drawing & Painting
Scenic Painting
Extensive Media Training
Mixed Media
Foam Sculpting

Sewing

Powertools for Construction

Team Organization & Project Management

Paperwork Organization & Distribution to Vendors

Proficient French Language

NY Driver's License

Culinary Baking

PROFESSIONAL EXPERIENCE

TIFFANY & CO. (2022 - 2023)

MANAGER CVM STUDIO, Creative Visual Merchandising - Global Oversaw team for development and production of creative elements for global design. Project manager for special projects including NYC Landmark store window displays and archival reproductions for exhibition displays.

TIFFANY & CO. (2018 - 2022)

CREATIVE CONSULTANT, Creative Visual Merchandising - Global Responsible for creation of creative campaign window display mockups and finished products, visual renderings, technical drafting for global rollout, installations, as well as support for special projects.

LIGHTING DESIGNER Freelance (2012 - 2021)

Collaborated with various production teams to create over 80 separate performances across theater, dance, opera, film and live events as lighting designer. Additional experience as assistant designer at major off-broadway and regional theaters.

FIRST CIRCLE DESIGN (2016)

LIGHTING DESIGNER (Construction Administration Phase)
WYNN PALACE CASINO & HOTEL (Cotai, Macau)
Duties included leading lighting focus with international crew for all main gaming and VIP areas of casino.

THE RUZIKA COMPANY (2012)

INTERN, ASSISTANT LIGHTING DESIGNER (Developmental Phase)
PARAMOUNT STUDIOS THEME PARK (Murcia, Spain)
THE RED SEA ASTRARIUM (Jordan)

• OREGON SHAKESPEARE FESTIVAL DESIGN FELLOW (2013)

REFERENCES AVAILABLE ON REQUEST