



# JENNIFER HILL

CREATIVE DESIGNER

## ABOUT ME

With over a decade of experience in creative design for live entertainment, events, luxury goods and themed architecture, I strive to make every project I work on dynamic and engaging while maintaining storytelling and creative integrity - whether that be through unique conceptual approaches or corporate brand identity. I believe this is best accomplished through a collaborative and supportive team environment.

## CONTACT

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🌐 jenniferhilldesign.com

## EDUCATION

- **MASTERS OF FINE ARTS - Design for Stage and Film, Lighting Design**  
New York University, Tisch School of the Arts - 2016
- **BACHELORS OF ARTS - Drama, Honors in Design (Cum Laude)**  
University of California, Irvine - 2012

## SKILLS

Adobe Creative Suite  
Illustrator  
Photoshop  
InDesign  
Lightroom  
Acrobat

Vectorworks 2D/3D Drafting

Microsoft Excel & Office

Powerpoint

Drawing & Painting  
Scenic Painting  
Extensive Media Training  
Mixed Media  
Foam Sculpting

Sewing

Powertools for Construction

Team Organization &  
Project Management

Paperwork Organization &  
Distribution to Vendors

Proficient French Language

NY Driver's License

Culinary Baking

## PROFESSIONAL EXPERIENCE

- **TIFFANY & CO. (2022 - 2023)**  
MANAGER CVM STUDIO, Creative Visual Merchandising - Global  
Oversaw team for development and production of creative elements for global design. Project manager for special projects including NYC Landmark store window displays and archival reproductions for exhibition displays.
- **TIFFANY & CO. (2018 - 2022)**  
CREATIVE CONSULTANT, Creative Visual Merchandising - Global  
Responsible for creation of creative campaign window display mockups and finished products, visual renderings, technical drafting for global rollout, installations, as well as support for special projects.
- **LIGHTING DESIGNER Freelance (2012 - 2021)**  
Collaborated with various production teams to create over 80 separate performances across theater, dance, opera, film and live events as lighting designer. Additional experience as assistant designer at major off-broadway and regional theaters.
- **FIRST CIRCLE DESIGN (2016)**  
LIGHTING DESIGNER (Construction Administration Phase)  
WYNN PALACE CASINO & HOTEL (Cotai, Macau)  
Duties included leading lighting focus with international crew for all main gaming and VIP areas of casino.
- **THE RUZIKA COMPANY (2012)**  
INTERN, ASSISTANT LIGHTING DESIGNER (Developmental Phase)  
PARAMOUNT STUDIOS THEME PARK (Murcia, Spain)  
THE RED SEA ASTRARIUM (Jordan)
- **OREGON SHAKESPEARE FESTIVAL DESIGN FELLOW (2013)**

REFERENCES AVAILABLE ON REQUEST